

CATALOGUE
OF
ENGLISH
AND CONTINENTAL SILVER
COMPRISING

THE PROPERTY OF ALAN ROFE ESQ.
AND OTHER OWNERS

WHICH WILL BE SOLD BY AUCTION
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On THURSDAY, the 16th of NOVEMBER, 1950
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

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CATALOGUE
OF
ENGLISH AND CONTINENTAL
SILVER, ETC.

DAY OF SALE:

Thursday, 16th November, 1950

AT ELEVEN O'CLOCK PRECISELY

With the possible exception of Victorian and modern silver, the lots bear the London Hall Mark unless otherwise stated.

THE PROPERTY OF A GENTLEMAN

PLATED

1 An oblong Table Plateau in four sections, each mirrored plate with gadroon, shell and foliage borders, on chased scroll feet, 5ft 10in long, 18 in. wide. (4)

2 A Candelabrum, Corinthian order, with scrolling branches for four lights, on square base with ball feet, 2ft. 7in. high. (faulty).

3 A Candelabrum fitted for five lights with V-shaped stem and circular gadroon base, 2½in. high; and a pair of Candelabra very similar, each for three lights, 16¾in. high. (six nozzles missing) (a lot)

SILVER-ALL AT

4 A Mug of cylindrical form, with scroll handle; and an engraved Milk Jug, on shell pattern feet. Victorian and Modern. 13ozs. 2dwts. (2)

5 A George III Mustard Pot, cylindrical, the lid engraved with a crest, simple scroll handle, 2½in. high. 1800. 4ozs. 13dwts. blue glass liner (2)

6 A Chester Chamber Candlestick of plain design, by Richard Richardson. 1756; another, Sheffield. 1818. detachable nozzles; and a Mug embossed at a later date. 1788. 3ozs. 15dwts. (5)

7 A Fulham stoneware Jug with silver mounts, the baluster body moulded on the shoulders with Hogarthian figures above a sporting subject, the mounts 1806. 9½in. high. (faulty); and an embossed Mug, 4in. high. 1818. (2)

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8 A bachelor's Georgian Teapot with compressed circular body, the scroll handle chased above with leafage. 1821. 10ozs. (all in)

9 A pair of shell-pattern Butter Dishes chased with gadroons and leafage, 5½in. wide. by Paul Storr. 1827. 10ozs. 12dwts. (2)

10 A seven-bar Toast Rack, wire-pattern, by John Emes. 1803, (slightly faulty); and a small Bowl with turn-over gadroon rim, 3in. diam. 1834. 10ozs. 9dwts. (2)

11 A George III Teapot of squat circular form, engraved with scrolls and a monogram below a coronet, 4in. high, by John Emes. 1800. 15ozs. 4dwts. (all in)

12 A Georgian Mustard Pot, cylindrical, the body pierced with floral motifs, openwork shell-pattern thumbpiece, 2½in. high, maker's mark only. circa 1780. 3ozs. 8dwts. glass liner. (2)

13 A George III Cup and Cover, the bell-shaped bowl engraved with armorials and repoussé with drapery festooning above plantain leaves, the reeded handles terminating in foliage, drawn cover, on circular foot, 16½in. high. by Jas Young. 1776, the cover apparently unmarked. 6ozs. 9dwts. (2)

* * The Arms are those of the Very Revd William Shipley, Dean of St. Asaph (d. 1826) and his wife Penelope Yonge of Bryn Yorcinc

14 A pair of George III Side Dishes, engraved with armorials, narrow gadroon rims, 1lin. diam., by Ben Laver. 1784. 40ozs. 5dwts. (2)

* * The arms are those of Lt. Col. William Shipley, M.P. and his wife (m. 1806) Charlotte Williams-Wynn

15 A George III Teapot, the circular body engraved with a crest within a scrolling foliate design on the shoulders, ivory handle and knob, 4½in. high. 1809. 23ozs. 19dwts. (all in)

16 A George II Mug, the baluster body engraved with armorials, otherwise plain, double-scroll handle, 3½in. high, by Richard Bayley. 1743. 7ozs.

17 An early George III small Salver engraved with armorials in a foliate cartouche, scroll and shell rim, on three hoof feet, 10in. diam., by Ebenezer Coker. 1763. 17ozs. 4dwts.

* * The Arms are those of Lt. Col. William Shipley, M.P. and his wife (m. 1806) Charlotte Williams-Wynn

18 A George III oval Teapot, the baluster-shaped body plain except for a crest, tapered straight-sided spout, wood handle and knob, 5¼in. high. 1803. 17ozs. 15dwts. (all in)

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19 A pair of early George III Waiters, by Robert Rew, the interiors plain except for a monogram, shaped gadroon rims, on paw feet, 7in. diam. 1761. 16ozs. 12dwts. (2)

20 A George III Salver, matching the preceding lot, engraved with a crest, on hoof feet, 14in. diam. by the same. 1766. 39ozs. 9dwts.

21 A George III circular Teapot, semi-lobed and with gadroon rim, on four ball feet, 5in. high. 1812. 25ozs. 17dwts. (all in)

22 A pair of George III oval Waiters, engraved with a contemporary crest within beaded borders, each on four panel feet, 10½in. wide, by Edward Jay. 1784. 30ozs. 17dwts. (2)

23 A George III oblong Inkstand, engraved with contemporary armorials within a reeded border, fitted with a taperholder and extinguisher and two silver-mounted bottles, on bun feet, 11½in. wide, by John Thompson, 1799. 33ozs. 18dwts. (of silver)

* * The arms are those of Lewis Bagot as Bishop of St. Asaph. (1790 - 1802)

24 A George III Salver engraved with armorials, gadroon and shell-pattern rim, on four claw and ball feet, 15in. diam. by Robert Rew. 1768. 45ozs. 7dwts.

* * The arms are those of Lt. Col. William Chipley, M.P. and his wife (m. 1806) Charlotte Williams-Ynn

25 A small George II Coffee Pot, the tapered cylindrical body engraved with armorials between borders repousse with scrolls and foliage, wood handle and hinged cover with fruit knob, 7½in. high, by John Chartier. 1731. 19ozs. 8dwts. (all in)

* * The arms are those of Yonge of Bryn Yorcyn

26 Six circular Salt Cellars, matching, with moulded rims, each on three hoof feet, 2½in. diam., a pair 1741, the others, 1753. 11ozs. 3dwts. (6)

27 A George II waiter, engraved within the scroll, and scroll-pattern rim with a crest, on three hoof feet, 7in. diam., by Robert Rew. 1755. 8ozs. 10dwts.

28 A George III Irish Cream Jug of squat circular form, engraved under the lip with a crest, 3in. high, probably by Michael Homer. Dublin. circa 1775; and an Irish Milk Jug, similar, 4½in. high. Dublin. circa 1780. (faulty). 8ozs. 18dwts. (2)

29 A pair of heavy George II Irish waiters, engraved with a crest within shaped gadroon rims, each on three hoof feet, 5½in. diam. by John Laughlin. Dublin. circa 1745. 12ozs. 3dwts. (2)

30 A pair of George II Sauceboats, engraved with a crest below the wavy rims, the flying scroll handles capped with leafage, on hoof feet, 5in. by William Williams. 1744. 25ozs. 10dwts. (2)

31 A George II Waiter engraved with a crest, moulded rim, on three hoof feet, 5in. diam., by James Shruder. 1741. 6ozs. 10dwts.

32 Another George II Waiter chased with floral sprays and scrolls, moulded shell-pattern rim, on three hoof feet, 6in. diam. by Robert Abercromby. 1740. 6ozs. 7dwts.

33 A GOOD GEORGE I PINT MUG BY BENJAMIN PYNE, with gilt interior, the cylindrical body engraved with a monogram and crest at a later date, simple scroll handle, 4½in. high. 1718. 15ozs. 5dwts.

34 A pair of George III small boat-shaped pedestal salts, parcel-gilt, 3in. wide. by Robert Hennell. 1790; a Punch Ladle with wood handle. 1750; and two others with whale-bone handles. (5)

35 An Irish Caster, the vase-shaped body engraved above the moulded girdle with a crest, domed and pierced cover, 4in. high; and another Irish Caster, the baluster body engraved with armorials, 3½in. high. circa 1750. 6ozs. 15dwts. (4)

36 Two pairs of Table Candlesticks, matching, with fluted and beaded stems of square section, the bases embossed with paterae and husk festoons, 12in. high. Sheffield. (apparently) 1787. (loaded). Two fitted for electricity. Two detachable nozzles (6)

37 A FINE PAIR OF IRISH TABLE CANDLESTICKS, rococo style, with baluster stems and domed bases of shaped outline, finely chased with flowerheads, shells, scrolls and pendent leafage, 11¾in. high. maker's mark C.L. (? Chas. Leslie). Dublin, circa 1740. detachable nozzles. 95ozs. 10dwts. (4)

38 A PAIR OF GEORGE II TAPERSTICKS with baluster stems and moulded bases, 4in. high. maker's mark J.S. in script. circa 1740. 7ozs. 19dwts. (2)

39 AN IRISH INKSTAND of shaped outline, engraved with a crest, on four scroll feet, fitted with three baluster-shaped ink and pounce pots, 9½in. wide. Dublin. circa 1750. 27ozs. 10dwts. (all in)

40 A set of twelve George I Tablespoons engraved with contemporary armorials, maker's mark apparently H.A. 1725. 27ozs. 8dwts. (12)

* * * The Arms are those of Mary, daughter of Richard Grenville and widow of Sir John Conwy, last Bt. of Bodrythan (d.1721)

41 Table Silver, reeded, fiddle and shell pattern, all engraved with the same crest, comprising:- forty-two Table Forks, twelve Tablespoons, twelve Dessert Forks, twelve Dessert Spoons, and twenty-three Teaspoons. Maker's mark I.B. 1818. 238ozs. (101)

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42 Table Silver, reeded, fiddle and shell pattern, all engraved with the same crest, comprising:- twenty-four Tablespoons, and four Serving Spoons, 1813, twenty-four Dessert Forks, and twenty-three Dessert Spoons, 1794; also Dessert Spoon, 1804. 175ozs. 10dwts. (76)

43 Fiddle-pattern Table Silver, engraved with crests, comprising:- twelve Tablespoons, twenty-three Table Forks, twelve Dessert Spoons, fourteen Dessert Forks, forty-one Teaspoons, and four other pieces, 1805/6 etc. 145ozs. 3dwts. (106)

44 Old English pattern Table Silver, all engraved with the same crest, comprising:- twelve Tablespoons, twelve Table Forks, and twelve Dessert Spoons, by Eley & Fearn. 1803. 71ozs. 5dwts. (36)

45 Table Silver, old English pattern, engraved with crests and monograms, comprising:- sixty-one Table Forks, fifteen Tablespoons, fourteen Dessert Spoons, six Sauce Ladles, three Serving spoons, and six other pieces. Mostly Georgian dates. 212ozs. 15dwts. (105)

46 Old English pattern Table silver, mostly engraved with a crest, comprising:- sixteen Table Spoons, twenty-four Dessert Spoons, twenty-four Dessert Forks and three other pieces. Bottom marks, some early. 104ozs. 17dwts. (67)

47 Thirty-six Table Knives with steel blades, the Georgian reeded and shell-pattern handles engraved with a crest (36)

48 Thirty-six Table Knives with steel blades, a few handles plated the others Georgian, reeded and shell-pattern, (some faulty) (36)

49 Four Meat Skewers with ring handles; a Poultry Skewer; and four marrow Scoops. English and Irish Georgian dates. 16ozs. 15dwts. (9)

50 Twelve Dessert Knives, the reeded handles engraved with a crest; six others with reeded shell-pattern handles; and three with ivory handles. Georgian etc. (21)

51 A SET OF TWELVE GEORGE I IRISH SMALL KNIVES with scimitar blades, the pistol handles engraved with a crest, by Anthony Stanley. Dublin. 1714; and six others, matching, similarly engraved. marks worn. (two handles faulty) (18)

VARIOUS PROPERTIES

PLATED

52 An attractive pair of oval Waiters engraved with armorials below foliate mantlings, reeded borders, on bracket feet, 9½in. wide. (2)

* The Arms are those of Foyle.

53 A small Coffee Pot, the compressed vase-shaped body plain except for a crest, tapered straight-sided spout and wood handle, domed cover, on oval foot, 8in. high (2)

54 A pair of Wine Coolers, the lobed vase-shaped bodies engraved with a coat of arms below the gadroon rims, the side handles springing from lion masks, 10in. high

. The Arms are those of Barker

55 A pair of oval Soup Tureens with scroll borders, 13in. wide; a pair of oblong Entree Dishes and Covers, 11in. wide; (one handle faulty); a Cruet-Frame fitted with four bottles; and a Coffee Pot of vase-shape (a lot)

56 A pair of oblong Entree Dishes and Covers with gadroon borders, 12in. wide; a Wax Jack with chained extinguishers; four Table Candlesticks on circular bases, 11in. high (one odd and faulty) and a three-division Vegetable Dish with cover and heater (a lot)

57 A Wine Trolley with ivory handles; a pair of oval Salt Cellars, blue glass liners; a Wax Jack with chained extinguisher; a Wine Funnel; and a Taperstick (a lot)

58 A Teapot, Coffee Pot and Tea Caddy, matching, engraved with a crest, chased borders and bun feet (3)

59 An oblong Inkstand with two bottles and a taperholder; an octagonal Sugar Basket with swing handle; an oval Teapot with chased borders and bun feet; a pair of pedestal Salt Cellars; and a pair of Snuffers. (a lot)

60 A pair of Entree Dishes and Covers of shaped outline, and a heater to fit; a pair of oblong Entree Dishes and Covers with gadroon borders; a small Urn with lion-mask and ring handles, on ball feet (no lamp); a Snuffer Tray and a pair of Snuffers (a lot)

61 A Coffee Pot, George III style, the vase-shaped body plain except for armorials, 10in. high; a set of four Table Candlesticks with baluster stems, 11in. high (two faulty), detachable nozzles; a pair of Snuffers and a Tray (11)

SILVER-ALL AT

62 Table Silver, mostly fiddle pattern, engraved with crests or monograms, comprising:- twelve Table Forks, nine Tablespoons, seven Dessert Forks, twelve Dessert Spoons, twelve Tea and Egg Spoons, nine Mustard Spoons, a Soup Ladle, and six other pieces, mostly Irish dates. 103ozs. 2dwts. (68)

63 Victorian fiddle and thread pattern Table Silver, engraved with a crest, comprising:- forty-eight large forks, thirty-three table spoons, thirty-six small forks, thirty-six dessert spoons, thirty-three tea spoons, five sauce ladies, a soup ladle, a pair of serving spoons and eleven other pieces. 468ozs. 5dwts. (205)

64 A Milk Jug with gadroon rim and chased handle, engraved with a crest. 1818; a George III circular Sweetmeat Basket with twist swing handle, 5in. diam.; and an embossed Continental Vase with spread rim, 8½in. high. 180z. 17dwts. (3)

65 A George II Caster, the vase-shaped body engraved with a crest, turned finial, on circular foot, 7in. high. maker's mark C.A. circa 1750. 7ozs. 10dwts. (2)

66 Eighteen Dessert Knives and Forks with silver blades and prongs and mother-of-pearl handles, engraved with a crest. Georgian. fitted case. (37)

67 A set of four George III Salt Cellars, parcel-gilt, boat-shaped, engraved below the moulded rims with a crest, 3in. wide. 1805; and four George III Salt Spoons, similarly engraved. 7oz. 4dwts. (8)

68 A George III Coffee Pot, the vase-shaped body engraved with a crest, chased swan-neck spout and pineapple knop, on circular gadroon foot, 11in. high. 1773. 29ozs. 2dwts. (all in).

69 A George III Salver, engraved with armorials within a shaped gadroon rim, resting on four hoof feet, 13½in. diam. by Carter, Smith and Sharp. 1779. 41ozs. 15dwts.

. The Arms are those of Wiard

70 A Georgian three-piece Tea Service, engraved with a crest and embossed with panels of floral sprays. 1827; and a Victorian Milk Jug, helmet-shaped, 4½in. high. 52ozs. (all in) (4)

71 A Candelabrum for five lights with scrolling branches and chased baluster stem, the domed base repousse with flowers and leafage, 23in. high. detachable nozzles. Victorian. 118ozs. 10dwts.

72 A Centrepiece, fitted with a wire-pattern basket and four candle-branches, on four supports chased with scrolling leafage, 18in. high. 1836. 156ozs. 8dwts.

73 A small oval Tea Tray with moulded border, engraved with an inscription, 23in. wide. Modern. 63ozs. 5dwts.

74 A small octagonal Tea Tray with plain interior, 22in. wide. 63ozs. and six Dessert Knives and Forks with silver blades and prongs and mother-of-pearl handles. Modern (13)

75 A George III early morning Teapot, the tulip-shaped body with vertical bands of reeds and flutes, otherwise plain, simple swan-neck spout and wood handle, 5in. high. maker's mark S.H. 1809. 9ozs. 19dwts. (all in)

76 Twelve Dessert Knives and Forks with silver blades and prongs, fitted case; a Hot-water Jug, vase-shaped, 1lin. high; and a small Easel Mirror, the oblong bevelled plate in a pierced and chased silver-gilt mounted frame, Victorian and Modern (27)

77 A Georgian three-piece Tea Service, the compressed circular bodies embossed and engraved with a crest, 1826. 40ozs. 2dwts. (all in) (3)

78 A Teapot, Sugar Basin and Milk Jug, matching, with narrow gadroon borders, on ball feet. 1806/8. 32ozs. 4dwts. (all in) (3)

79 A small Whiskey Flask; a Tea Caddy of shaped outline; a small Box and cover of baluster form; a Soup Ladle; a Punch Ladle with whale-bone handle Modern etc. and an oval plated Tea Tray with pierced gallery. 19½ins. wide (a lot)

80 Table Silver, fiddle pattern etc., engraved with different crests, and comprising:- forty-two Tablespoons, twelve Dessert Spoons, thirty Table Forks, six Dessert Forks, six Serving Spoons, (two plated); a Soup Ladle, and eight other pieces, mostly Irish dates. 263ozs. 13dwts. (of silver) (105)

81 A large Cup with two harp handles, engraved with a crest above the moulded girdle, 10½in. high. Modern. 59ozs. 15dwts. wood stand (2)

82 An Irish three-piece Tea Service, lobed and embossed, engraved with a crest, by Jas. Fray. Dublin. 1834/5. 53ozs. 2dwts. (all in) (3)

83 A Teapot, Sugar Basin, Milk Jug, Coffe Pot, and a Teakettle, matching; also a Hot-water Jug, very similar, oval lobed bodies. Modern. 89ozs. (all in and excluding hot-water Jug)

84 An oval Tea Tray with reeded border, matching the preceding lot, 25in. wide. Modern. (feet faulty) 119ozs. 15dwts.

85 An Irish Teapot, two Sugar Basins and two Milk Jugs, very similar, the oblong bodies with wavy gadroon rims, ball feet (the teapot faulty) Dublin. 1810, 1811 and 1814. 56ozs. 2dwts. (all in) (5)

86 A Hot-water Jug complete with lampstand, engraved with a crest, 12½in. high. Dublin. 1831/2; and a Teapot with engraved melon-shaped body, Dublin. 1833. 69ozs. (all in).

87 A George III Teapot, the oval body engraved with a crest below a foliate border, 1808; an Irish Wine Funnel and Stand; and a Victorian Mustard Pot of baluster form. -33ozs. (all in) glass liner (5)

88 Six bell-shaped Salt Cellars, matching, engraved with a crest, reeded rims and handles; five Salt Spoons, Victorian. 19ozs., and a plated Salt Spoon (12)

89 A George III Coffee Pot, the vase-shaped body engraved with a monogram, swan-neck spout, wood handle and hinged cover, on oval foot, 12in. high, by Urquhart & Hart. 1801. 25ozs. 15dwts. (all in)

90 An Irish Coffee Pot, the vase-shaped body plain except for a crest, chased swan-neck spout, wood handle and drawn cover with urn finial, on circular foot, 13in. high, by John Sheehan, Cork, circa 1790. 38ozs. 4dwts. (all in)

91 A small Teapot of inverted pear-shape, with wood handle and knob, 6in. high; a Cigar Case of plain design; and a Lighter formed as a Roman Lamp, Victorian and Modern. 23ozs. 10dwts. (all in)

92 A Georgian Cruet-Frame, 1823; fitted with seven bottles, some silver-mounted; another, 1803, with three bottles and stoppers; and a Chamber Candlestick with extinguisher, 1770. (a lot)

93 A George III Milk Jug, the compressed circular body engraved and reeded at the waist, 4in. diam. 1807., and a Caster, on square base, 5½in. high. 1806. 11ozs. 7dwts. (3)

94 A George III Milk Jug, the baluster body engraved below the lip with a monogram, 4½in. high. 1796; and Another, slightly smaller, 1804. 7ozs. 8dwts. (2)

95 A George III oval Sugar Basin engraved with a crest, 7½in. wide, Sheffield, 1801; and a Milk Jug with gadroon rim, on bun feet, 1813. 13ozs. 5dwts. (2)

96 A George II Cream Jug, the baluster body plain except for a later monogram, double-scroll handle, on three hoof feet, 4in. high. 1751. 2ozs. 19dwts.

97 An early George III two-handled Cup, the plain bell-shaped body with moulded girdle, 5in. high, by Benjamin Cartwright, 1760. 10ozs. 19dwts.

98 A George III Irish Cream Boat of plain design, on three hoof feet 6½in. by Matthew West, Dublin, circa 1775. 4ozs. 18dwts.

99 A late George I Brandy Saucepan of plain baluster form, turned-wood side handle, by William Spackman, 1725. 4ozs. 2dwts. (all in)

100 A George II pitcher Cream Jug of plain design with double-scroll handle, on rim foot, 5¼in. high. 1734. 2ozs. 13dwts.

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101 A George II Caster, the baluster body engraved with a monogram, on rim foot, 3½in. high, by Jabez Daniel. 1750. 2ozs. 8dwts. (2)

102 A GEORGE I HALF-PINT MUG, BY THOMAS PARR, the cylindrical body tapering gently inwards towards the rim, simple scroll handle, on moulded base, 4in. high. 1718. 8ozs. 13dwts.

103 Miniature Silver. A Tankard, with cylindrical body, domed cover and scroll handle, 2in. high, by David Clayton, circa 1720

104 Eighteen Table Knives with steel blades and Georgian pistol-shaped handles (18)

105 Two Tablespoons with rat-tail bowls, 1713 etc; another Table-spoon, 1742; four Dessert Forks, 1786; a Beaker. 19ozs. 7dwts.; and Table Plate, comprising:- five large Forks, nine Dessert Forks, three Table-spoons, and four Dessert Spoons (29)

106 Twelve three-prong Table Forks engraved with monograms etc., ten with bottom marks, 1733, 1745 etc. and two 1782. 25ozs. 13dwts. (12)

107 A George II Sauceboat engraved below the wavy rim with a coat of arms, the flying-scroll handle capped with leafage, on hoof feet, 7½in. by John Pollock. 1754. 11ozs. 14dwts.

. The Arms are those of Blundell

108 A George III Irish Cream Boat engraved with the Hill crest, with conventional punched decoration, on three hoof feet, 6in. by Matthew Walsh, Dublin. 1782. 4ozs. 10dwts.

109 A pair of George II Table Candlesticks with baluster stems, the moulded bases engraved with contemporary armorials, 8½in. high, by John Quantock. apparently 1748. detachable nozzles. (loaded) (4)

THE PROPERTY OF A GENTLEMAN

110 A Coffee Pot, vase-shaped, with gadroon waist, 8½in. high; a Sugar Basin and Milk Jug, matching, with turn-over gadroon rims. Modern. 35ozs. 10dwts. (all in); and two plated Decanter Stands (5)

111 A George II Cream Ewer of baluster form, 3½in. high; a Meat Skewer, Dublin, 1805; a Victorian embossed Bowl, 5in. diam.; and two Modern Cream Jugs. 19ozs. 5dwts. (5)

112 Ten silver-gilt Dessert Forks and seven Dessert Spoons, matching reeded fiddle pattern, all engraved with the same crest, by Richard Crossley, 1804. 29ozs. 5dwts. (17)

113 Fiddle pattern Table Silver, mostly engraved with the same crest, comprising:- twenty-two Table Forks, twelve Tablespoons, six Mustard Spoons, two Poultry Skewers, mostly Irish George III dates. 102ozs. 15dwts; two pairs of Carvers and five two-prong Forks with silver handles; five Continental Spoons with figure finials, a plated Skewer; and an oak Canteen (58)

THE PROPERTY OF ALAN ROFE, ESQ.,
TUDOR HOUSE,
STOW-ON-THE-WOLD, GLOS.

114 A Candelabrum for five lights with flattened vase-shaped stem, on oval reeded base, 20in. high, detachable nozzles. Modern. (loaded)

115 A pair of Decanter Stands, the galleries chased with masks amid shells and scrolling foliage, Victorian (2)

116 A George III Teapot, engraved with armorials; a double Tea Caddy and a Milk Jug, very similar, the oval bodies with semi-lobed decoration, the Teapot, by John Schofield, 1798, the Caddy, by John Robins, 1800, the Jug, 1803. 48ozs. 7dwts. (all in) (3)

. The Arms are those of Grant

117 An attractive George III Teapot and Cover, the fluted oviform body engraved on either side with a monogram in a husk and ribbon-work cartouche and the beaded shoulders chased with festoons of drapery, small chased spout and ivory knob, on circular foot, 6½in. high, marked on base and lid, maker's mark A.R. 1774. 18ozs. 13dwts. (all in) (2)

118 A George II Coffee Pot, vase-shaped, engraved with armorials and embossed at a later date, 8¼in. high, by Whiphams & Williams. 1742. 33ozs. 15dwts. (all in)

. The Arms are those of Rose

119 A George II Mug, the baluster body engraved with contemporary armorials, the double-scroll handle capped with leafage, 4¾in. high, by Richard Gurney & Thomas Cook, 1750. 14ozs. 3dwts.

. The Arms are those of Porter impaling Robinson

120 A George I Brandy Saucepan with plain baluster body and turned-wood side-handle, 3½in. high, by Robert Timbrell & Benjamin Bentley, 1716. 18ozs. 2dwts. (all in)

121 A set of four Table Candlesticks, Adam style, with square tapered stems, the bases embossed with festoons of drapery and outlined with beading, 12in. high, makers' mark D.S., R.S. Sheffield, 1780. detachable nozzles. (loaded) (8)

122 A set of three early George III Tea Caddies and Covers of lobed baluster form with gadroon rims, the bases chased with foliage, scroll feet, marked on bases and covers, by Pierre Gillios, 1761. 3ozs. 10dwts. (6)

123 A George III Snuffbox, suitable for cigarettes, with engine-turned decoration, the snap chased with shells and acanthus leafage, $\frac{3}{4}$ in. wide, 1818. 4ozs. 19dwts.

124 A pair of George III Table Candlesticks with flattened V-shaped stems, the oval bases engraved with a monogram and outlined with reeded borders, 12in. high, detachable nozzles, by John Green & Co., Sheffield, 1795. (loaded) (4)

125 A George III cylindrical Mustard Pot, pierced and "bright-cut" with scrolls and foliate ornament, domed cover, $\frac{3}{4}$ in. high, by Thomas Shepherd, 1788. 2ozs. 19dwts. glass liner. (2)

126 A Scottish Waiter, gilt, engraved with a monogram below a coronet within a flat-chased surround of fruiting branches, flowerheads and scrolls, shell-pattern border, on three feet, 7in. diam. by Coline Allan, Aberdeen, circa 1750. 11ozs. 2dwts.

127 A George II Salver, engraved in the centre with contemporary armories within a border chased with fruit, floral sprays and scrolls, the shaped rim chased with shells and leafage interspersed at regular intervals with human masks, on three scroll feet, 12in. diam. by Eliza Godfrey, 1742. 34ozs. 2dwts.

* * * The Arms are those of Nisbet impaling Wilkinson

128 An attractive set of four George III Table Candlesticks, the double-baluster stems chased with leafage, on shaped bases outlined with gadrooning and engraved with a crest, detachable nozzles, $10\frac{1}{2}$ in. high, by John Carter, 1767. (loaded) (8)

129 A Tigerware Jug with silver-gilt mounts and cover in Elizabethan style, 10in. high

130 A George II Chester Porringer, the plain cylindrical body with everted rim, simple reeded scroll side-handles, on rim foot, 4in. high, by Richard Richardson, 1739. 7ozs. 4dwts.

131 A George II Irish Milk Jug, the helmet-shaped body with moulded girdle, shaped rim and S-scroll handle, on three hoof feet, $4\frac{1}{2}$ in. high, maker's mark T.D. mullet below in a heart-shaped shield, Dublin, circa 1750. 6ozs. 1dwrt.

132 THREE CASTERS, VERY SIMILAR, BY THOMAS BAMFORD, with plain vase-shaped bodies and turned finials, the pair, 5in. high, 1724, the other, $5\frac{1}{2}$ in. high, 1728. 12ozs. (all in) (6)

133 A William III Half-Pint Mug, the cylindrical barrel with a conventional decoration of reeded and fluted bands and punched-work, reeded rat-tail scroll handle, 4½in. high, maker's mark C.O., 1701.
ozs. 3dwts.

134 A SMALL COMMONWEALTH PORRINGER, the baluster body engraved with six leaf panels on a matted ground below a punched border, wire-pattern scroll handles, 2in. diam., maker's mark a crozier between G.S., 1658

135 A cylindrical Counter Box and Cover containing seventy counters
dated 1707 (72)

136 A HEAVY GEORGE II SCOTTISH CREAM BOAT, the shaped rim engraved in typical style with floral sprays and shells, the scroll handle formed as a dolphin, on three paw feet, 7in. probably by Robert Gordon, Assay Master Hugh Gordon, Edinburgh, 1746. 9ozs. 10dwts.

137 A GEORGE II SCOTTISH BULLET TEAPOT with hinged lid, engraved on the shoulders with a conventional decoration of fruit and floral sprays and scrolls, short swan-neck spout, the handle capped with leafage, chased knot, on circular moulded foot, 5¾in. high, by Ebenezer Oliphant, temporary Assay Master Edward Lothian, Edinburgh, 1743. 21ozs. 3dwts. all in)

138 A HEAVY PAIR OF SMALL GEORGE I TABLE CANDLESTICKS, the tapered baluster stems of hexagonal section, on cast bases conforming in outline, 5½in. high, possibly by J.Bignell, 1721. 21ozs. 15dwts. (2)

FOREIGN SILVER-ALL AT

139 A Swedish Beaker with gilt interior, cylindrical and widening towards the rim which is engraved with a narrow band of festooning, the body engraved with figures etc. possibly intended to refer to a Cooper's guild, 6¼in. high, circa 1700. 12ozs. 15dwts.

140 A heavy pair of Scandinavian Sugar Casters, the vase-shaped bodies fluted and decorated with flowerheads and plantain leaves, each on a circular foot, 9in. high. 26ozs. 10dwts. (4)

141 A Dutch Salver with plain interior, the moulded rim chased with scrolls and shells, on four bracket feet, 11in. wide, Leiden. 21ozs. 17dwts.

142 A Dutch Waiter, the moulded rim chased at intervals with flowerheads and foliage, on rim foot, 8½in. wide, 18th century. 12ozs. 14dwts.

143 An oblong Dutch Tobacco Box, the lid engraved with a quay scene, 5½in. wide; and another, smaller, the cover chased with ceremonial figures, 4½in. wide. 18th Century. 13ozs. 10dwts. (2)

144 An oblong Dutch Tobacco Box, engraved with battle and marine subjects, 5in. wide; and another of elongated form engraved with scenes from the hunt, 18th century. 12ozs. 15dwts. (2)

145 A Swedish Beaker, parcel-gilt, the cylindrical body widening towards the rim which is engraved with flowers and scrolling ornament, 7½in. high. 18th century. 13ozs.

146 A gilt Chalice, the bell-shaped bowl on a massive baluster stem, the circular foot outlined with gadrooning, 11½in. high. French. 18th century. 22ozs. 14dwts.

147 Two French Wine Tasters with entwined serpent-like handles, both inscribed, Angers etc. 18th century. 6ozs. (2)

148 Two French Wine Tasters, one inset with a medallion, serpent and ring handles. One Angers, the other Paris. 18th century. 5ozs. 15dwts. (2)

149 Two French Wine Tasters, one plain, both with serpent-like handles, Dijon, etc. 18th/19th century. 7ozs. 10dwts. (2)

150 A silver-gilt Tankard with tapered cylindrical body, repousse and chased with an all-over design of human masks amid scrolls, fruit and strapwork on a matted ground, the handle chased with a caryatid, 6½in. high 16th/17th century. 20ozs. 5dwts.

END OF SALE

SOTHEBY & CO.'S

SALE OF

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16th November, 1950

PRICES AND BUYERS' NAMES

LOT		f	s.	d.	LOT		f	s.	d.		
1	Burfitt	..	46	0	0	41	Bloomstein	..	145	0	0
2	FitzRoy	..	5	0	0	42	Bloomstein	..	120	0	0
3	Freeman, M.	..	23	0	0	43	Kaye	..	50	0	0
4	Vander	..	8	0	0	44	Vander	..	42	0	0
5	Black, L.	..	27	0	0	45	Vander	..	78	0	0
6	Swannell	..	11	0	0	46	How	..	110	0	0
7	Freeman, I.	..	7	10	0	47	Vander	..	36	0	0
8	Bloomstein	..	12	0	0	48	Vander	..	19	0	0
9	Vander	..	20	0	0	49	Freeman, M.	..	18	0	0
10	Freeman, M.	..	7	0	0	50	Freeman, M.	..	7	0	0
11	Freeman, M.	..	11	0	0	51	How	..	110	0	0
12	Freeman, M.	..	4	0	0	52	Freeman, M.	..	7	0	0
13	Sheffield	..	35	0	0	53	Nicholls	..	7	0	0
14	Kaye	..	28	0	0	54	Kaye	..	30	0	0
15	Freeman, M.	..	17	0	0	55	Kaye	..	13	0	0
16	Vander	..	19	0	0	56	Shrubsole	..	8	0	0
17	Bucknell	..	27	0	0	57	Page Tree	..	9	0	0
18	Freeman, M.	..	17	0	0	58	Kaye	..	26	0	0
19	Freeman, M.	..	14	0	0	59	Vander	..	9	0	0
20	FitzRoy	..	65	0	0	60	Kaye	..	24	0	0
21	Freeman, M.	..	20	0	0	61	Swannell	..	22	0	0
22	Bloomstein	..	32	0	0	62	Kaye	..	32	0	0
23	Kaye	..	44	0	0	63	Weber, H. E.	..	220	0	0
24	Leighton	..	50	0	0	64	Bloomstein	..	10	0	0
25	Freeman, M.	..	36	0	0	65	Withdrawn	..	—		
26	Freeman, M.	..	26	0	0	66	Davidson	..	34	0	0
27	Bloomstein	..	11	0	0	67	Burfitt	..	18	0	0
28	Freeman, M.	..	7	0	0	68	Burfitt	..	52	0	0
29	Freeman, M.	..	19	0	0	69	Crichton	..	62	0	0
30	Sheffield	..	45	0	0	70	Freeman, I.	..	54	0	0
31	Freeman, M.	..	11	0	0	71	Lewis, A. J.	..	32	0	0
32	Bloomstein	..	5	0	0	72	Empett	..	45	0	0
33	Freeman, M.	..	22	0	0	73	Freeman, I.	..	40	0	0
34	Leighton	..	8	0	0	74	Comyns	..	40	0	0
35	Freeman, M.	..	9	0	0	75	Withdrawn	..	—		
36	Kaye	..	40	0	0	76	Bloomstein	..	18	0	0
37	Kaye	..	72	0	0	77	Freeman, M.	..	44	0	0
38	Bloomstein	..	34	0	0	78	Freeman, M.	..	32	0	0
39	Kaye	..	40	0	0	79	Empett	..	8	0	0
40	Vander	..	44	0	0	80	Swannell	..	78	0	0

LOT		f.	s.	d.	LOT		f.	s.	d.
81	Bucknell ..	34	0	0	117	Freeman, M. ..	14	0	0
82	Barclay, L. ..	48	0	0	118	Freeman, M. ..	26	0	0
83	Kaye ..	46	0	0	119	Stone ..	32	0	0
84	Kaye ..	50	0	0	120	Burfitt ..	28	0	0
85	Freeman, M. ..	32	0	0	121	Kaye ..	50	0	0
86	Freeman, M. ..	25	0	0	122	Kaye ..	48	0	0
87	Freeman, M. ..	14	0	0	123	Tessier ..	22	0	0
88	Woodhouse ..	13	0	0	124	Freeman, M. ..	24	0	0
89	Freeman, M. ..	37	0	0	125	Woodhouse ..	14	0	0
90	Freeman, M. ..	39	0	0	126	How ..	16	0	0
91	Howard ..	7	0	0	127	Kaye ..	29	0	0
92	Empett ..	13	0	0	128	Kaye ..	60	0	0
93	Freeman, M. ..	15	0	0	129	Withdrawn ..			
94	Freeman, M. ..	9	0	0	130	Tessier ..	12	0	0
95	Freeman, M. ..	9	0	0	131	Freeman, M. ..	15	0	0
96	Ockham ..	8	0	0	132	Freeman, M. ..	50	0	0
97	Bucknell ..	7	0	0	133	Freeman, M. ..	26	0	0
98	Freeman, M. ..	5	0	0	134	Freeman, M. ..	15	0	0
99	Vander ..	15	0	0	135	Freeman, M. ..	4	0	0
100	Lambert ..	50	0	0	136	Kaye ..	44	0	0
101	Freeman, M. ..	5	0	0	137	Lambert ..	62	0	0
102	Gilbert ..	34	0	0	138	Schnelling ..	130	0	0
103	Freeman, M. ..	7	0	0	139	Samuelson, A. ..	90	0	0
104	Vander ..	28	0	0	140	Bucknell ..	20	0	0
105	Vander ..	9	0	0	141	Bignell ..	38	0	0
106	Freeman, M. ..	40	0	0	142	Bignell ..	16	0	0
107	Kaye ..	13	0	0	143	Bignell ..	14	0	0
108	Tessier ..	10	0	0	144	Davidson ..	28	0	0
109	Kaye ..	28	0	0	145	Frisell ..	95	0	0
110	Freeman, I. ..	15	0	0	146	Davidson ..	20	0	0
111	Woodhouse ..	16	0	0	147	Goldsmith, A. ..	32	0	0
112	Bloomstein ..	24	0	0	148	Goldsmith, A. ..	22	0	0
113	Freeman, M. ..	35	0	0	149	Baer ..	21	0	0
114	Bucknell ..	27	0	0	150	Davis, R. ..	25	0	0
115	Freeman, M. ..	13	0	0	TOTAL OF SALE ..				£4,649 10 0
116	Freeman, M. ..	40	0	0					

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